

CALL FOR PAPERS

The journal *Ecología Política* invites authors to send their article proposals for its next issue, number 57.

The main subject of the issue will be **Arts and political ecology** where we will tackle both the theoretical and the political aspects in the use of the arts in all its forms (literature, visual arts, film, theatre, comics, music, etc.) within the contexts of ecological crisis, conflicts and/or socio-environmental transformations, placing especial emphasis on eco-fiction(s).

Specifically, this issue is looking for articles on:

- | Forms of activism through art and in relation to socio-environmental conflicts, resistance networks, degrowth, and other forms of eco-social mobilization.
- | Theoretical-critical frameworks and discourses from the environmental humanities: eco-criticism, eco-linguistics, eco-semiotics, etc.
- | Eco-fiction seen through an historical perspective and in relation to different stages of socio-environmental crisis (e.g. eco-fiction produced in the 1970's with its stress on overpopulation and scarcity of resources as opposed to eco-fiction produced in the 2010's where predominant topics include climate change and use of alternative energy sources).
- | Decolonization and polycentrism in arts' discourses and narratives, particularly in eco-fiction, by means of works emerging from all over the world.
- | Eco-science fiction as a (possible) theoretical tool for eco-social transformations in the age of Anthropocene/Capitalocene and its various articulations: ecotopias, solarpunk, biopunk, green fiction, cli-fi, etc.

The issue will be published in **June 2019**.

PROCEDURE AND DEADLINES FOR SUBMISSION

Submission of articles will take place in two steps.

- 1.** Article proposal submission (**250 words max.**). Deadline: **27 January 2019**.

Once received, the proposals will be evaluated by experts in the subject and by the issue's guest editors. The authors whose proposals are selected will be invited to send a complete

manuscript. **Invitation to submit the full manuscript does not ensure its publication**, as manuscripts will then undergo a further review process.

2. Submission of the final version of the article (to be translated from English to Spanish, if necessary): **24 March 2019**.

Both the abstracts and the final versions of the articles have to be sent to the following e-mail address: articulos@ecologiapolitica.info.

ARTICLE FORMATS

The articles published in the journal must fit into one of the following sections:

Section	Description of the articles	Word-limit (including bibliography and notes)
In-depth	Detailed analysis of one of the main topics, from a broad perspective. It should have a theoretical component and/or a global focus.	4000 words (approx. 8 pages)
Short	With a regional or local focus and normally centred on a specific case study.	2000 words (approx. 4 pages)
Opinion	A personal and critical vision of the subject matter.	2000 words (approx. 4 pages)
Resistance networks	Address local or community resistance to socio-environmental impacts.	2000 words (approx. 3 pages)
Referents of environmental thought	Analysis of the work and contributions of a reference thinker in relation to the special issue of each number.	2000 words (approx. 6 pages)
Review of books, webpages and reports	Critique of a recent key publication (book, film, or other media) related to the issue's topic.	1000 words (approx. 1-2 pages)

Further guidelines for different types of articles can be consulted here:

http://www.ecologiapolitica.info/?page_id=5922

We only publish contributions that comply with the format of the journal.

ABOUT THE JOURNAL

Ecología Política is a Spanish language, bi-annual journal that critically analyses socio-environmental issues. Founded in 1991, the journal addresses researchers as well as social and environmental movements. For more information, subscription offers and free downloads, see www.ecologiapolitica.info